

## FORMER JFK CONSULTANT TO APPEAR AS SERIES' SIXTH

Distinguished Harvard professor and consultant to former President Kennedy, Henry Kissinger, will be presented as the sixth speaker in the Hartnell Presents series.

Dr. Kissinger will speak Monday, March 30, in the library. The public as well as Hartnell students is invited to attend.

German-born Kissinger came to the United States at the age of 15. After completing his high school education in 1941, he served in the U.S. Army where he worked with Counter Intelligence during World War II.

### 'Cold War' Analyst

In 1954 he received his PhD from Harvard and is now an instructor of International Politics. The publication of his book, "Nuclear Weapons and Foreign Policy," established him as one of the United States' top "cold war" analysts. In this book he expressed the idea that unless the U.S. can find ways to exert its power "with subtlety and dis-

crimination, its fate may be that of a dinosaur." He believes that "strategy must direct our technology rather than weapons dictate strategy."

Dr. Kissinger, a young man of 40, has been prominent in the fields of international politics and national defense. He is the director of the Harvard International Seminar and associate director of Harvard's new center for International Affairs. He has achieved numerous political goals as well as academic honors.

### Nuclear Safety

In the words of Dr. Edward Teller: He "discusses these complex problems with remarkable thoroughness" and "everyone on this side of the Iron Curtain who will study 'Nuclear Weapons and Foreign Policy' will learn of a better way to contribute to the safety of the free world."



HENRY KISSINGER

## Shoemaker to Speak

Vaughn Shoemaker, nationally known political cartoonist, will make a public appearance in S-12 at 7:30, March 20. Inter-Varsity Christian Club will sponsor his talk which will be open to the public.

Shoemaker, a resident of Carmel, recently received the Freedom Foundation's Distinguished Service award for his cartoon, "No Better Solution," depicting black and white hands clasped over a Bible.

## Sophomores

La Reata pictures will be taken March 17, 18, and 19 in room 35.

Watch for posters and further notices in the daily bulletin.

## ELECTION CAMPAIGN OPENS

Students! Do you possess that innate quality that enables you to lead others? Are you interested in student government? If so, throw your hat in the ring and run for the office of A.S.B. president, secretary, sophomore class representative, sophomore class president, commissioner of student store, or head yell leader.

Pre-requisites for hopeful candidates include a "C" average and a minimum load of 10½ units. Each candidate must obtain a petition from Miss Handley, Dean of Students, and return it to her office, complete with fifty A.S.B.

members' signatures and student body card numbers, not later than April 10, at 2:00 p.m.

### Vote Boosters

Campaign managers are an essential part of the political bandwagon as they will handle arrangements for publicity, and will also introduce their respective office seekers at the election assembly, April 10 in the men's gymnasium.

Student body members will be allowed to vote in the general election April 13 and 14 in the A.S.B. office.

# PANTHER SENTINEL

HARTNELL COLLEGE

Volume XXXIII

Salinas, California, Friday, March 13, 1964

Number 14



■ Ophelia shows the first signs that she may be losing her mind over grief upon hearing about her father's death. As seen here on the stage of the Little Theatre where the production of "Hamlet" begins tonight, King Claudius (Mike O'Grady), Queen Gertrude (Pauline Burlison) watch heroine, Karen Wilson, with alarm, while Laertes (Beetina Lansdown) turns away in sorrow and concern. The run of four performances serves to honor playwright William Shakespeare on the 400th anniversary of his birth. Other entertainments in music and dance at Hartnell will observe the anniversary.

## Coming "Hamlet" Production Marks Bard's Anniversary

By Marie Tschumperlin  
Intrigue, suspense, and mystery highlight tonight's opening performance of the College-Community Players' production of one of Shakespeare's great tragedies "Hamlet."

Hamlet, as played by Patrick O'Grady, is the Prince of Denmark. His father has been secretly

murdered by Claudius, the reigning monarch, played by Michael O'Grady. The ghost of the murdered king lays upon Hamlet the duty of avenging him, but the young prince's habit of mind leads only to repeated postponing of action.

### Play Within Play

When Hamlet finally decides

to take definite steps to avenge his father's death, the young prince convinces a travelling troupe of players to stage a play to which he has invited Claudius and other royalty. The play dramatizes the death of a king and the scheming prince hopes that Claudius will connect it with his own calous deed and expose his guilt. The fiendish king does make the connection and stops the play. From then on Hamlet, sure that Claudius is his man, plots to kill the monarch.

Hal Ulrich, director of the play which is being presented in observance of the 400th anniversary of Shakespeare's birth, reports that it is one of the most challenging plays he has attempted in the last ten years. "Shakespeare's works are thought provoking and require an intelligent cast." Sixteenth century acting techniques, which require more movement, are more difficult and demanding on the actors than the contemporary techniques. Interpretation and memorization of Shakespeare, too, is difficult.

Other cast members include Pauline Burlison as Gertrude, Queen of Denmark; Karen Wilson as Ophelia; Garth Parker as Polonius, and Beetina Lansdown as Laertes.

### Two Weekend Shows

Steve Sutherland, stage manager, heads the production staff. Other staff members include Karen Wilson and Karen Silliman, wardrobe; Dianne Haver, Ron Grossman, Ken Shirk and Michael O'Grady, set, and Marcia Anderson, publicity.

Curtain time is 8:30 p.m. for tonight's performance as well as tomorrow night's show. The curtain goes up at the same time for next weekend's two performances. Reservations may be made in advance at the General Office. Student tickets are 75 cents, while adult admission is \$1.50.

## ARTISTS HONOR THE BARD ENGLISH DANCES FEATURED

By Marie Tschumperlin

Madrigal singers, court dancers, and musicians will perform an Elizabethan program, March 19, at 8:00 p.m., in the Hartnell College Little Theatre. The program, typical

of the impromptu after-dinner gatherings held in English courts, is under the direction of Vahe Aslanian, a member of the Hartnell music department. It is being held in observance of the 400th anniversary of the birth of the great English playwright, William Shakespeare.

Selected works to be sung by the Madrigal group, include "Weep You No More Sad Fountains," by John Dowland; "Fair Phyllis I Saw," by John Farmer; and "As Vesta Was from Latmos Hill Descending," by Thomas Weelkes.

### Unusual Instruments

Eight gaily attired dancers will perform to the harpsichord accompaniment by Vahe Aslanian. Assisting the versatile music instructor will be the Reverend Reginald Rosson, director of the Episcopal Church in Watsonville, who will play the Soprano Recorder.

Informal social gatherings were commonplace in merry old England and guests were always invited to contribute their talents to the evening's entertainment. Soloists were always in demand. Entering the limelight Thursday night will be soprano Paulette Howard singing "It Was a Lover

and His Lass," a sixteenth century ayre by Thomas Morley. James Dellet will accompany Paulette on the guitar and Mr. Aslanian will assist on the harpsichord.

Another soloist will be contralto Patricia Barden, singing John Dowland's "Flow My Tears," with guitarist Dellet providing the accompaniment.

### Dancing a Favorite

Dancing, too, was a favorite pastime during the late Renaissance period. Jeanne Johnson will grace the stage with her routine while Mr. Aslanian and Reverend Rosson again team up to provide the background music.

Merrymaking was always enjoyed by the townspeople during Shakespeare's time illustrated by a grand finale to the evening's program, the garland and maypole dances. The Madrigal singers will finish with three Thomas Morley selections, "Sing We and Chant It," "My Bonnie Lass," and "Now Is the Month of Maying."

Joann Cooley, director of the Adair Dancing Studio in Salinas, has been rehearsing the dancing ensemble, while Mr. Aslanian has paced the Madrigal singers.





Depressing, isn't it. Life, I mean. Oh, not always—most of the time things go along pretty well, but then a scent of melancholy seeps in and there you are—alone in a world of nameless people—in a deep state of depression.

Sometimes, I welcome the fingers of depression. I have a little book called my "Observe and Absorb" book which receives my feelings of sadness—it's somewhat like the artist's sketch book—only in mine, I write.

It's really amazing what therapeutic results I obtain from my book; it's better than talking to someone, because I don't have to make sense. It's better than dreaming, because thoughts written bring dreams closer to reality.

What I do is this: When blue is the color of my hour, I grab my book and go away—anywhere, really—a nice mountain, the front of a grocery store, in a tree; it doesn't make much difference where I go, as long as I Observe and Absorb.

Once situated, I take out my pencil and let my hand interpret the world, while my eyes look at it. Just write nothing, yet record everything. Thoughts pour out as though my reservoir of feelings had burst. Things like:

#### RUSSO'S FISH MARKET

(with a skinny fish drawn around it) or—

I'll catch the wind in a fishing net and string it from sea to sea.

I'll meet the sky with no regret for the world is mine to see.

But it's important that I don't read what I'm writing, because then I lose my "camera" effect. I stay until I'm absolutely positive I've out-smarted Mr. Blue, and return home.

In this way, I've creatively conquered depression. It's very simple, and has marvelous effects. I'm sure you would find it so, too—it's just a matter of looking at the world and catching its image—thus destroying the false one built up by depression.

And when I'm tired of living a searcher no longer I'll be, I'll kiss the wind for giving and die by my beckoning sea.

—CJ

## Wanted—Bugs

Art bugs that is. This is the time of year for art bugs to thrive, not to curl up and die.

The Art Club has been sponsoring a monthly contest in which an artist of the month is selected and awarded a prize of \$5. Last month's contest didn't pass the racoon stage due to he insufficient number of contributions.

Don't hoard all your astounding "works of art." Help make next month's contest a success and enter your masterpiece.

## Cal Poly Band To Toot Alfresco

Sixty-member Cal Poly Band will appear in an afternoon concert here Thursday. This performance will mark the final stop on the Northern California tour.

Prior to the 3 o'clock concert, the band is scheduled to perform at Santa Cruz, Gonzales and King City high schools.

Such favorites as Souza's "Liberty Bell" and Anderson's "Serenata" will be presented by the group.

Horn section of the band will be featured in "Four Hornsmen," while jazz will appear in the form of "The Hungry Five," "The Dixieland 7," and "The Modern Jazz Septet." With the variety of pieces being performed by the band, Marty Baum, director of the band assures us, "Everyone who hears the performance will find something to his liking."

## BOOK PREVIEWS

### 'STATUS SEEKER' PACKARD ATTACKS WASTE PRACTICES

A neurotic, a Communist spy, and a pioneer family are just examples of the characters found in the reams of books available at the Book Store. Reasonably priced these books are well worth your reading.

**PIONEER, GO HOME!**—Richard Powell (Bantam, 60c). For generations the Kwimpers just stayed at home in Cranberry County and married each other. But one year a few Kwimpers decided to visit the outside—and the outside was never quite the same.

**WHEN THE WORD IS GIVEN**—Louis E. Lomax (Signet, 60c). A startling and outspoken report on Elijah Muhammad, Malcolm X, and the Black Muslim world—one of the most influential and strongest movements in America today. With speeches and photographs.

**WHAT MAKES SAMMY RUN?**—Budd Shulberg (Bantam, 50c). This famous novel epitomizes the fantastic decade of the thirties. Here is a compulsive neurotic driven by ambition to trample friend and foe alike in his race to the tainted splendour of Hollywood.

**THE CONSCIENCE OF A CONSERVATIVE**—Senator Barry Goldwater (Capitol Hill, 60c).

The leading conservative thinker in politics today calls for a new approach to domestic problems and cold war strategy.

**THE WASTE MAKERS**—Vance Packard (Pocket Books, 60c). Author of "The Status Seekers" and "The Hidden Persuaders" tells the startling facts behind the American philosophy and practices of deliberate waste.

**SPY IN THE U.S.**—Pawal Monat with John Dille (Medallion, 50c). The incredible story of a Communist secret agent's career as a spy in the United States and of his daily battle of wits with the F.B.I.

## Senate Hopeful Meets Students

State Controller Alan Cranston was honored in Salinas, February 27 as he flew here to start his campaign for U.S. Senator after obtaining the support of the California Democratic Council.

On hand to meet the visitor were many students from Hartnell College and the Salinas Young Democrats (Hartnell). Mr. Cranston mentioned that he was pleased with the turnout and hoped to be as successful elsewhere.

At his press conference, Mr. Cranston emphasized that he would run on his record in financial and foreign affairs. "I have worked with the largest state budget in the world." For his experience in foreign affairs Mr. Cranston reminisced about his experience as a foreign correspondent in Germany during World War II.

When asked why he was running for the Senate, he said he had personally checked with Senator Engle and found that "California needs a man physically and mentally able to cope with the problems of the world and the United States."

## Art On Tap

Have you noticed the wide variety of art styles which have been on display in the library? From time to time, the paintings, prints, and drawings will be changed to feature a different artist or style. Here is a schedule of the art to be displayed:

February 24-March 20:  
"Modern Japanese Prints"  
March 30-April 17:  
"Paintings, Drawings, and Prints" by Robert Butterbaugh  
April 20-May 15:  
"Paintings and Drawings Based on European Sabbatical Year" by Leon Amyx  
May 18-June 5:  
"Annual Student Show."  
Selected works by Hartnell art students



## EDITOR'S MAILBOX

Ed. Note: Due to the lack of space available, it was necessary to cut a portion of Mr. Rouse's original letter. The complete copy is on file in the Sentinel office. Letters to the Editor should be confined to not more than 200 to 250 words.

In re the editorial on poverty, Feb. 28.

Conquering poverty will be difficult. The answer is complex, but it is doubtful if charity would solve the problem.

The answer to the problem is going to have to come through education. The whole system of education would probably have to be changed.

We should modify the insanity we have that is known as "Progressive Education," everyone get-

ting an equal education, holding up the whole class for a few "slow" students.

Take a serious look at our system of education, educating everybody equally; then look at the number of illiterate people, the number of people without an eighth grade education, and the number of high school dropouts. One should get the impression that the system is a waste of time and money. In the effort to teach everyone equally no one is truly being taught. Education could help solve the problem of poverty, but it will take ten or fifteen years. Community Chest and welfare might help meet the problem at the present time, but what would the cost be in twenty years? Who could afford to foot the welfare bill?

Jim Rouse

## PANTHER SENTINEL

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## Calendar of Events

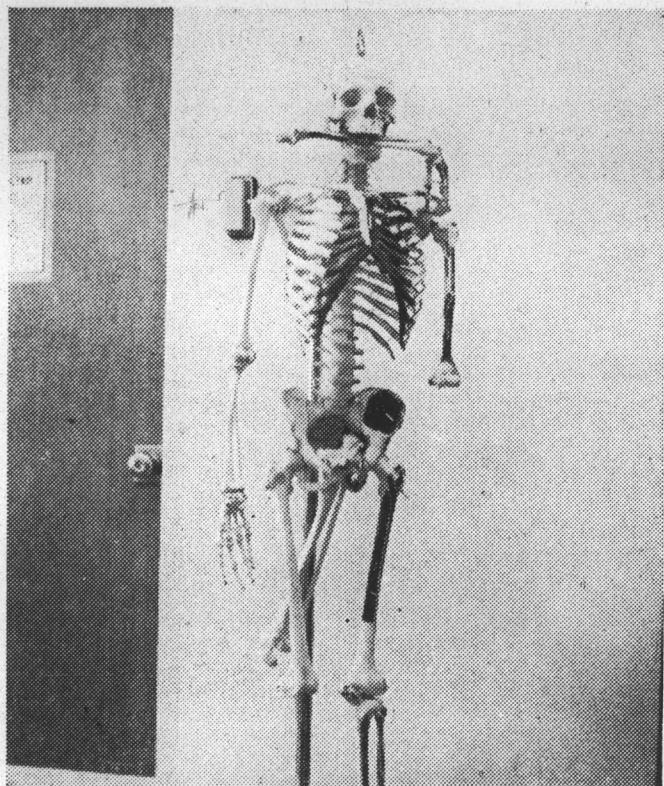
- Friday, March 13 HAMLET, Little Theatre, 8:30 p.m. Opening Night. Deficiency Notices.
- Saturday, March 14 HAMLET, Little Theatre, 8:30 p.m. 4-College Dance, Cocoanut Grove. CJCSCA Conference (Area 6), San Mateo.
- Friday, March 20 Coast Conference Relays, MPC. HAMLET, Little Theatre, 8:30 p.m.
- Saturday, March 21 HAMLET, Little Theatre, 8:30 p.m.
- March 23-March 27 EASTER VACATION.
- March 30-April 10 ASB ELECTIONS CAMPAIGN
- Monday, March 30 Hartnell Presents, Henry Kissinger, Library, 8:00 p.m.
- Tuesday, March 31 Obtain ASB Elections Petitions from Dean of Students.
- Thursday, April 2 Film Series, "The Quiet One," Little Theatre, 8:00 p.m.
- Friday, April 3 Film Series, "The Quiet One," Little Theatre. Track, MPC and Cabrillo (here).



Friday the 13th has made the scene and this furry feline insists on reminding everyone that the black cat day hasn't escaped her watchful eye. The miniature panther will be on the prowl crossing paths and shattering the nerves of superstitious students.



## CAUGHT!



by the Sentinel Shutter

■ Ed Note: With some disillusionment we discovered our photographer misled us. Last issue's "Caught" pix was not really his girl friend, but Tracy Reed in "Dr. Strangelove" movie.

## The Blade

By Jerry Townsend

Sensationalized human psychology is the going thing in entertainment. At least that's what viewing a number of Hollywood's latest masterpieces would lead one to believe.

More and more, it seems, scripsters are turning to the couch for plot material. A premium is placed on the unusual, and the deranged mind provides an enticing framework upon which to spin a dramatic "shocker."

What perverted fascination draws the public to this sort of spectacle? Do we derive pleasure, perhaps even vicariously, from seeing death, torture, and the homicidal maniac on the screen before us?

Predicting the climax of such a thrill show is like watching Cassius X (sic) fight. You know the Lip will win and some nut in the movie will kill, but how either result is to come about remains the mystery.

*We must give the writers credit, however, for the supreme skill and imagination with which they reduce the cast, and by such an original method as murder. A la carte.*

The "Maniac" did it with an acetylene torch. Being a whimsical sort of fellow, the "Sadist" employed a gun or a knife, according to mood. The "Birds" used beaks. And Joan Crawford used an axe. Clever, yes?

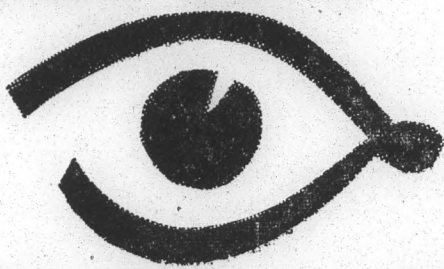
Whatever their small failings, we can draw some of life's great lessons from each of these cinema massacres. Like maybe a thrust is a bust but a flicker is quicker. (The Birds). Or

two heads are better than one. (Straight Jacket.)

As a reflection of society, current movies perhaps overstress the brutality of our culture — but then stranglings with brassieres and nylons, acid baths and dead babies in suitcases don't speak too loudly for normality.

*It's a cruel world—sometimes too cruel.*

LOOK INTO



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SCHOLARSHIP APPLICATION DEADLINE IS MAY 1

MILLER'S LATEST REVIEWED  
EMOTIONAL SPILLING OF GUILT

By Pete Strindberg

Arthur Miller does it again. After eight years of silence he gives birth to another drama. At present, his play "After the Fall" is the first production of the newly established Repertory Theatre of Lincoln Center in New York City.

Probably no play had been so long and eagerly awaited since O'Neill's unveiling of his family chronicle with "A Long Day's Journey Into Night." Like O'Neill's play, "After the Fall" is a autobiographical spilling of Miller's emotion, guilt, failure and weakness. One critic accused him of performing a kind of moral strip tease on stage.

All action takes place in the mind, thought, and memory of Quentin, the hero of "After the Fall." Quentin, a successful New York lawyer, is wrecked (falls) because of self-doubt and inability to make a choice or decision. This weakness of Quentin is unapparent until Lou, a professor of law and friend, is called before a House committee investigating communism. Quentin took Lou's case but is never in agreement with himself and wants to drop it. Lou's timely suicide causes this response in Quentin, "... if somewhere in the soul there is no accomplice of that joy, that joy, that joy when a burden dies and leaves you safe..." The frailty of Quentin permeates the drama to the end. One thing that is hard to understand is why he makes the same mistake over and over.

## "Not Marilyn"

Mr. Miller insists that his play ("After the Fall") is not about or for Marilyn Monroe. This seems to be true when Miller's life is compared to this plot; the only part Monroe has in the drama is a wife of Quentin—Miller. Miller would like to have his play judged on its own, without consideration of Marilyn. It is ingenious of him to hope this. Whoever sees the play will be haunted by the image of Marilyn no matter.

Quentin's mother is seen and heard pouring out hysterical contempt upon his father who lost the family business and wealth, while Quentin, as a youth hides in the bathroom, drowning out the sound of her rage by the roar of running water. Miller's mother, very much, resembles the mother on stage.

Both Quentin and Miller share the same number of wives—three. His first marriage to Mary Slatery ended in failure just as in the play; he said she kept a cold house and was emotionally arid. The playgoer knows that the failure was due to Quentin—Miller's inability to choose between right and wrong, and self-doubt. Where one marriage ends the other starts.

## Shades of Shaw

Quentin — Miller remarries Maggie—Marilyn a beautiful, but not very smart, blond pop singer of little talent. She appeals to his Pygmalion complex and he likes the idea of shaping another human being according to his needs.

He pities and can't love her. She loves and thinks him a wondrous King. They realize each others inadequacies: He can't love; she can't learn. The inevitable happens, Maggie—Marilyn drowns like "Ophelia," but not in water, she drowns in drink and

## HEY!!

Don't forget. Four College Dance at the Coconut Grove Ballroom in Santa Cruz tomorrow night. Swing to the music of Bill Wence and his band. Bids are \$2.00 and there's always room for one more. Don't miss this Spring highlight.

barbituates. Our hero, Quentin, goes riding off into the sunset in search of another wife. As one critic said, "The code of 'Fall' is: When life seems unbearable find a new woman and start a new life. Apart from ignoring duty, such a code lacks all tragic sense."

## Evil Glorified

Contemporary drama is nothing more or less than a reflection of the times. Miller's play "After the Fall" is contemporary but let's hope this drama does not reflect our time. To obtain the "Katharsis" effect Miller uses every piece of dirt and ugly sin known to man. He justifies would-be-murder, the use of barbituates, boozing it up. A communist is painted as a good man, suicide is a best answer to our problems, divorce is a must, infidelity is fun. Truth? Miller says, "So the truth, after all, may merely be murderous? The truth killed Lou; destroyed (another) ..."; we know that truth did not kill these men, but they did it themselves. In Miller's play there is no room for righteousness and virtue. We know these evils do exist, but let's not glorify or justify them on stage.



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## Lucas Saldivar Warwick Qualify; State Meet Next

Three grapplers under coach Adams are bound for the state meet. These three matmen earned their positions through the tough meet which decided the individuals that would represent the Northern Section of California in the State JC finals to be held at Diablo Valley College in Concord.

Of the five who made the trip only two, Joe and Art Valesquez met stiff competition and were eliminated. The other three, Dan Lucas, Ron Warwick, and Nick Saldivar, took down their men for the places that they won.

The highest placer of the three was Lucas as he went all the way to the championship bout, but came out on the short end and finished second in the 167 pound class. Saldivar and Warwick had to settle for third places in order to qualify.

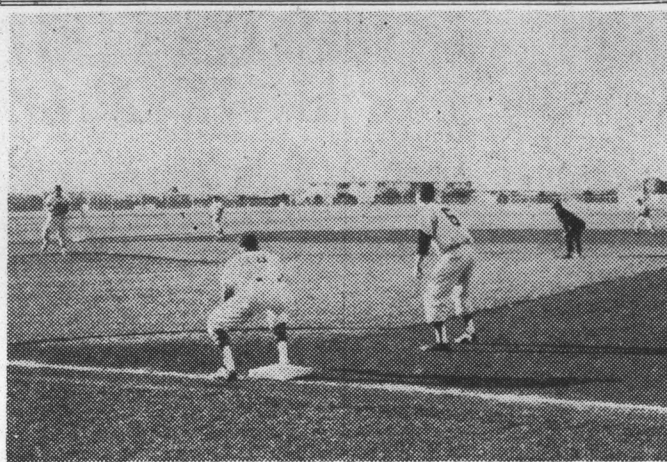
A good show was put on by Warwick as he pulled perhaps the upset of the tournament. War-

wick beat the highly favored Clydell Massey in his first match. This put Massey out of the meet and out of any possible chance for the State Meet.

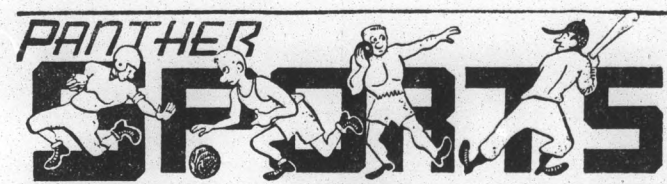
A little side note comes from mentor Ed Adams: Little Nick Saldivar (123 pounds) was suffering from an illness when he had to perform. This could have been a factor in his not taking the top spot.

As Coach Adams sees this past season, "It has certainly been one of my best. All of the boys really worked hard, some got the right breaks and some didn't. But still they all did very good."

It's quite a climax to a fairly new sport to Hartnell as three of its participants qualified for the State Championship. Looking forward to next year, Dan Lucas and Ron Warwick will again be back to try and bring more glory to the "Mat" sport.



■ First-sacker Butch Ketcham holds on an unidentified Cabrillo base-runner as slinger Mike Correa gets set to deliver the "old apple" to an awaiting batter. Due to the failure of the photographer, the exciting play which followed this scene was missed. A few seconds after the shot was taken, Correa picked off the Seahawk from first base. Hartnell won the contest 17 to 10.



## RUNNERS, LEAPERS WIN; CABRILLO, MONTEREY OUT

By Rube Salgado

Making their 1964 debut on the Hart oval, the thinclads of Coach Adams defeated the squads from Cabrillo and Monterey Peninsula College. Hartnell barely edged the Cabrillo unit 65½ to 64½, while MPC scored only 29 points.

The meet was run on the order of the Olympic Games. In the Olympic style, the longer distances are run around the turn instead of the usual straight away style. Some of these races include the 440, 880, 220, and the 330 low hurdles.

Hartnell took a total of six first places, six second places, five third, and seven fourth places to edge the field. Paul Nelson took the only first place in the running events for the Hartnell squad. Paul won the 120 high hurdles thus taking the only individual running event won by the Panthers. The relay teams, 440 and mile, both came out victorious over the other two teams.

Three other victories came from the field events as Dave Guzman, Tom Bailey, and Dave Taylor each took a first place.

Dave Guzman pulled one out of the bag as he leaped 22 feet 10 inches to win the broad jump. Guzman upset Gene Cabading of Cabrillo as the latter had the best jump of the day (23 ft. plus), but as fate would have it he fouled and thus had to settle for second behind Guzman.

Dave Taylor as usual won the pole vault with a fine jump of 13 ft. 6 in. This was a good jump considering the weather. Taylor led the attack in the pole vault as Jim Cox, Jim Sewell made it a three way sweep for Hartnell.

### Upset Win

The third victory in the field events came as Tom Bailey pulled an upset over MPC's John Reed. Reed has been over the six foot barrier several times, but it just wasn't his day as Bailey won the event.

The distance races were won by MPC's Bob Crispin, but the Hart distance men placed right behind Crispin to take the rest of the places. The distance crew of Frank Furrer, Rube Salgado,

Mark Botelho, and Ed Powers did a fine job in the mile and two mile events.

Len Davies and Dave Patton did a good job in the 880 while Dick Burdette did a fine job as he ran the 440 (second), the 220 (second), and both of the relays.

### Mentor Speaks

"I was disappointed that some of the boys didn't get a chance to participate," said Coach Ed Adams. "I didn't find out until after the meet that Dick Burdette was sick when he ran his events. He had quite a load to carry but he still did the job."

"I was pleased with Guzman as he did very well in the 440 relay, broad jump, and the high jump."

"I think Bailey came through in good form as did all of the pole vaulters."

"Cabrillo really surprised us. Here I had worried about MPC so much that I didn't even think Cabrillo would have anything."

## Baseballers Winning; Soledad Latest to Fall

Hot on the rampage the horsehiders of Coach Jess Regli have now won four straight for a seasonal record of 4-1.

The season opened against the Diablo Valley Vikings in a doubleheader on the Hart diamond. The Panthers found themselves on the short end of an 8-0 score in the first game, but the second game was a different story. Mike Correa checked the Vikes in the second game by allowing only three hits. The score read in favor of Hartnell, 7-2.

Richard Bentley, Correa, and Ray Raphael combined to scatter eight Merced hits in stopping the Spartans, 12-0. Doug Porter and Henry Scott paced the Harts with two hits apiece. Hartnell displayed fine fielding, hitting and pitching for the win.

Correa racked up win number

We'll be ready next time."

The Hart tracksters will travel to Monterey to take on the same two teams on the Monterey oval. The meet starts at one in the afternoon.

440 Relay—Hartnell (Seaton, Cresswell, Guzman, Burdette); Cabrillo, 45.3.

Mile—Crispin, M; Furrer, H; Salgado, H; Harrold, C. 4:48.3.

440—Whitting, M; Burdette, H; Douman, M; Nix, C. 52 flat.

100—Haas, C; Lake, C; Maslinka, M; Cresswell, H. 10.2.

120 HH—Nelson, H; Dorey, C; Lippert, C; Alota, M. 16.4.

880—Pavely, C; Davies, H; Crispin, M; Patton, H. 2:02.8.

220—Haas, C; Burdette, H; Whittington, M; Plake, C. 23.5.

330 LH—Lippert, C; Cabading, C; Dorey, C; Nelson, H. 42.1.

2 Mile—Crispin, M; Furrer, H; Botelho, H; Salgado, H. 10:33.7.

Mile Relay—Hartnell (Davies, Sanders, Guzman, Burdette); Cabrillo, 3:44.0.

Shot—Netoff, C; Brautovich, C; Schmidt, H; Shigo, H. 43½ ft.

High Jump—Guzman, H; Cabading, C; Strol, C; Coleman, H. 22 ft., 10 in.

Pole Vault—Taylor, H; Cox, H; Sewell; Benson, C. 13 ft, 6 in.

## Sports Shorts

By Rube Salgado

Basketball for this year is just about over. All over the country the major universities and colleges are rapidly closing out their seasons. Here at Hartnell, the season has been over for a few weeks. It was quite a season!

The pre-season play of the Panthers was not the best in the world; in fact, it was terrible. They managed to come on the short end of the win column.

The Coast Conference tourney did nothing to help the play of the squad. Our team lost the first encounter to Gavilan and then went on to lose the rest of the games in the tourney.

The semester changed but the roundballers didn't. They just kept on with their losing ways. The conference schedule came and the 'Cats dropped four straight to the loop leaders.

Gavilan was beaten badly as the squad started to look like a team for a change. The biggest surprise came when the Hart five turned the tables on MPC, downing them 54-50. This was the sweetest victory for the squad under Coach Muldoon.

The rest of the loop season went the same way as the first except that the "five" once again beat Gavilan. Thus the crew under Muldoon escaped the cellar by downing Gavilan twice.

Now that the season is over and the selections for the "All-Conference" have been made, there are a few surprises on the list.

The coaches failed to select any Hartnell player to the "All-Conference" team. Ernie "Duke" Shelton was the closest player on the squad to make the unit as he once again received "Honorable Mention."

Here are the results of the "All-Conference" balloting:

Player	School
Dick Burke	Menlo
Jerry Causey	Vallejo
Mark Conrad	Cabrillo
Bob Garcia	Gavilan
Dick Hallett	Menlo
Bob Jensen	MPC
Bob Nichols	Menlo
Don Odale	Vallejo
Andy Pavley	Cabrillo
Lowell Witten	MPC
Most Valuable Player	
Lowell Witten	MPC

## WAA NEWS

### Golf Practice

By Linda Smith

The new intermediate golf class is off to a roaring start. This week the eight members along with instructor, Miss Helga Buss, played at the Salinas Fairways Golf Course. It proved to be quite an experience for the newer golfers, who discovered that playing a course is quite a bit different than hitting a few practice balls on the campus lawn. For the veterans, the week proved that nothing improves the game like practice.

Having returned from the PSR-ARFCW conference, the WAA officers are set to kick around a few new ideas. Advisors Miss Helga Buss and Mrs. Dorothy Middaugh are in the hopes that the girls may be able to adapt a few of these ideas in perfecting the operations of WAA. The girls were not entirely on the receiving end at the confab. They contributed a few constructive ideas of their own.

Messieurs!

Il n'y a qu'un  
seulment mot  
pour nos  
pantalons—  
chic,  
magnifiques,  
elegants,  
distingues.

BRAVO!



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